

11 AGREEIN'

© words & music: Rod Boucher 1979 Adelaide South Australia

INTRO C ooooo

CHATTER C chchchchch

C (click)

V1 We should be agreein' but we aren't.
We should be agreein' but we aren't.
We should be agreein' but we aren't, we aren't, we aren't.
We should be agreein'.

INTRO C ooooo

CHATTER C chchchchch

C (click)

V2 We should see eye to eye but we can't.
We should see eye to eye but we can't.
We should see eye to eye but we can't, it's "I" and "I"
that's why we can't.

INTRO C ooooo

CHATTER C chchchchch

C (click)

V3 We seem to be saying the same thing.
We seem to be saying the same thing.
We seem to be saying the same thing, seem same, seem same,
but we like what we're saying.

INTRO C oooo

MIDDLE 1 **E F** Are you pedantic? **Am** I fanatic? Are we pathetic? Is it words?
E F Is it His story, or more your story? If it's just our story, it's absurd. **Am**
Am G F Is it two sides of the same coin, **Am** **Am G F** is it the same thing in a different voice. **Am**
Am G F Are we on the same bent otherwise, can we agree? **Am(?)** --- (finger across 5th fret)

INTRO G Am x 4 oo ooo C oooo

CHATTER C chchchchch

C (click)

V4 Will we continue to debate?
Will we continue to debate?
Will we continue to debate? Our fate, our fate
'au complet'.

INTRO C ooooo

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11 **AGREEIN' Cont.**

V5 **C (click)**
Will you be here when I come back?
Will I be here when you come back?
Will we be here when we come back? Come back, come back.
Please come back.

INTRO **C** oooo

MIDDLE 2 **EF** Are you pedantic? **Am** I fanatic? Are we just pathetic? Is it words? **Am**
EF Is it His story, or more your story? If it's just our story, it's absurd. **Am**
Am G F Are you persuaded by my gist? **Am Am G F** Will we resort to face and fist? **Am**
Am G F Communication can exist? **Am |**
Am || Am || Am || **C (?) --- (finger 3rd fret)**
Ha ha. I see. We agree to differ. Goodbye.