The Pilgim House Pocket Songbook was first released by Paul Shogren in Esh Winning, UK in 2000. It consisted of 101 songs on 3 CD's accompanied by the Pocket Songbook.



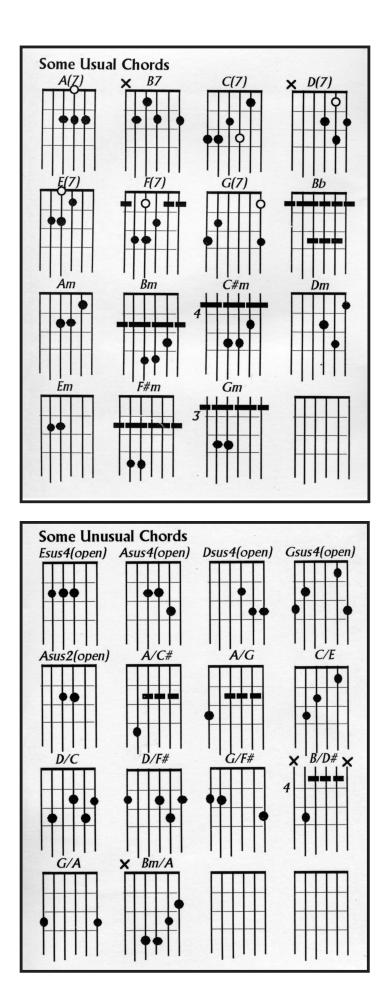
artwork © Andrew Redman

After a decade of pilgrimage my pockets are full of songs. I've sorted them into a collection that will fit into just one pocket. For pilgrim families like my own these songs have become part of who we are, they possess the whiff and tang of what we live out day by day....

The material is sometimes strident, heroic even; a fist of faith raised at the assaults of life. Sometimes the songs are whimsical and filled with wry humour. They are at their best when sung by people of all ages.

There is an earthiness to all our music which comes from years of travel, firstly in the vast spaces of Australia and more recently around the world, meeting an enormous variety of people. The songs are a celebration of God in the everyday, an expression of faith lived out each day.

Sing and enjoy Paul Shogren - editor 2000



## Permission to use and distribute Songs and Music which are presented on "The Pilgrim House Pocket Songbook" albums.

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#### songs.of.faith.hope.and.love@gmail.com

Thankyou for respecting the artists creativity.

- 081 STRANGERS (an Aussie lament) © words & music: Rod Boucher 1984
- 082 SEE YOU LATER SOON a farewell song © words & music: Rod Boucher 199
- 083 TAKE UP YOUR CROSS © words & music: Gerry Holmes 1988
- 084 THANK YOU GOD FOR THE GRUB © words & music: Jo Holmes 1986
- 085 THE HOUR OR THE DAY © words & music: Paul Shogren & Rod Boucher 1997
- 086 THE DOCTOR LUKE © words & music: Dave Mills 1997
- 087 THE SYMBOL SONG © words & music: Jo and Gerry Holmes 1991
- 088 THROW YOUR NET © words & music: Gerry Holmes 1988
- **TODAY WE REMEMBER** © words & music: Gerry Holmes 1985
- 090 TWO-O-O from Ecclesiastes 4:9-12 © words & music: Rod Boucher 1996
- 091 TRAVELLER'S BLESSING traditional words adapted © new words & music: Rod Boucher 1984
- 092 UPSIDE DOWN WORLD © words & music: Gerry Holmes 1985/1999
- 093 WE ARE GATHERING © words & music: Rod Boucher 1987
- 094 WALK IN HIS WAYS words: Psalm 128(127):1 © music: Paul Shogren 1998
- 095 WALK ON THE STRAIGHT PATH © words & music: Jo Holmes 1993
- 096 WE LIVE A HOPE © words & music: Paul Shogren 1998
- 097 WE WELCOME YOU LITTLE BABY © words & music: Gerry Holmes 1987
- 098 WHAT COULD I GIVE? © words & music: Gerry Holmes 1991
- 099 WIND IS MOVING © words and music: Gerry Holmes 1993
- 100 YOUR FACE, OH LORD words: Psalm 24(23):6 © music Eden & Butterfly Boucher 1998
- 101 YOU HAVE CALLED © words & music: Rod Boucher 1997

#### 081 STRANGERS (an Aussie lament) [5-01]

© words & music: Rod Boucher 1984 Adelaide, South Australia.

INTRO E A/E, E A/E, E A/E, E (\*A/E A shape up to fret 5) E A/E Ε A/E CHORUS (soft) We are strangers in a strange land Ε A/E Ε A/E singing a strange song, feeling we don't belong. E A/E Ε A/E We are strangers in a strange land F#m G#m E A/E, E A/E singing a strange, strange song. CHORUS (loud) C#m R Clumping together on the edge of the wilderness and feeding by the water. (strangers) V1 C#m B Α At odds with a land we don't understand and fearful of the weather. (strangers) F#m C#m Ε D Our only consolation is here we are, refugees together. CHORUS C#m В Δ V2 We came, we saw, we conquered, we are the plundering hordes. (strangers) C#m В We picked the fight, we won the battle but we lost the war. (strangers) F#m C#m Л And can we ever really feel the pain that we made before. CHORUS (soft) E A/E Instrumental Ε A/E C#m Α MIDDLE 1 Paint the black wood white, feel the bark, hear the bite, В keep corruption out of sight - strangers. Α C#m R Don't stand so close to the light, strangers, we are strangers. C#m Α MIDDLE 2 Turn the volume up, turn the people on, R turn the problems down - strangers. C#m B Turn our conscience off, strangers, we are strangers. A/E E A/E Ε CHORUS (soft) We are strangers in a strange land Ε A/E Ε A/E singing a strange song, feeling we don't belong. E A/E Ε A/E We are strangers in a strange land F#m G#m E A/E, E A/E singing a strange, strange song. CHORUS (loud) CHORUS (soft)

# **082 SEE YOU LATER - SOON a farewell song [5-02]** © words & music: Rod Boucher 1999 Esh Winning, County Durham, England. sung unaccompanied on the recording

INTRO A----

AEADThank you that you came to shareADEAwith all of us at Pilgrim House.

AEDAAs you go we wish you wellDAEDAEA---and pray we see you later --- soon.

**TAKE UP YOUR CROSS [5-03]** © words & music: Gerry Holmes 1988 NorthernTerritory, Australia.

| INTRO | )          | Em  |         |
|-------|------------|---|---------|
|       | Em-        | 2   |         |
|       | <b>B</b> 7 | Take up your cross and follow me.                 |         |
|       | Em         | Take it and follow daily.                         |         |
|       | <b>B</b> 7 | You may not know just what it means.<br><i>Em</i> |         |
|       |            | But if you do I'll set you free.                  | 3 TIMES |
| END   | <b>B</b> 7 | <i>Em</i><br>But if you do I'll set you free.     |         |

**084 THANK YOU GOD FOR THE GRUB [5-04]** © words & music: Jo Holmes 1986 Adelaide, South Australia. A Grace

INTRO D

> D Α D Α Thank you God for the grub. Bom bom bom Α D D Α Thank you God for providing for us. G D We hope we're not greedy! G D We hope we're not speedy! Α D G D We just want to thank you without much fuss. Α Thanks. (TWICE on the recording)

### 085 THE HOUR OR THE DAY [5-05]

© words & music: Paul Shogren and Rod Boucher 1997 Esh Winning, England.

INTRO С F G7 C x 2 С Em Am CHORUS Nobody knows the hour or the day F **G7** С Jeeeeeeeesus will return. Em Am С Nobody knows the hour or the day F **G7** С Jeeeeeeeeesus will return. F G Will it be at midnight? V1 Am С Will it be at midday? F G Will it be at twilight? **G7** We—II, it'll be the dawn of a brand new day, so we say ..... CHORUS F G V2 Will it be on Monday? С Am Will it be on Friday? F G Will it be on Sunday? G7 O---r any other day of the month or year? Far or near? CHORUS F G Will it be at Easter? V3 С Am Will it be at Christmas? G F Will it be at Pentecost? G7 Wh---enever it is, it 'll be the best! Don't worry about the rest! CHORUS F G V4 Everybody ready? "Stay awake!" Am С Everybody ready? "You can do it!" F G Everybody ready? "Look out!" **G7** "Ready .... set .... on your marks ..... GO!" CHORUS END C F G7 C x 2

**086 THE DOCTOR - LUKE [5-06]** © words & music: Dave Mills 1997 Australian Capital Territory, Australia. Gospel acclamation rocky

INTRO Ε Ε The doctor, the doctor, the doctor - Luke. G The doctor, the doctor, the doctor - Luke. A C Ε Oh, oh, the doctor - Luke. REPEAT

**087 THE SYMBOL SONG [5-07]** © words & music: Jo and Gerry Holmes 1991 Narrogin, Western Australia.

| INTRO    | Α | D                         | A                            | E   |   |   |                       |   |    |   |
|----------|---|---------------------------|------------------------------|---|---|---|-----------------------|---|----|---|
| V1       | Α | ad an                     | Ľ                            | )   | rthly sig   | 4   | Ē                     | E<br>lesus' blo<br>A<br>nner peac           | Ε  |   |
| V2       | Α |                           | D                            | -   | Α   |   | vith us i<br><i>E</i> | E<br>in this plac<br><b>A</b><br>indles too | A7 |   |
| MIDDLE 1 |   | D<br>col<br>D<br>Jus<br>D | rple, r<br>ours l<br>st like | A<br>ead us<br>A<br>seasc                   | E<br>ons com<br>E   | A   green -   h the yea   A   e and go   F#m E   gr 0 | -                     |   |    |   |
| V3       | Α |                           |                              | D   | Á   | st like Jes<br>new life                               | E                     | Α   | A7 |   |
| MIDDLE 2 |   | D<br>cor<br>D<br>Go<br>D  | ly Spi<br>ning c<br>d has    | rit like<br>A<br>down t<br>A<br>sent a<br>E | A<br>a dove<br>E<br>o rest or<br>E<br>a specia<br>F#m<br>nes ag | n us.<br><b>A</b><br>I friend,<br><b>E</b>            |                       |   |    |   |
| V4       | Α |                           |                              | n the :<br><b>D</b>                         |   | Α   | s fall fro            | E<br>om our eye<br>E<br>everything          | D  | A |

### 088 THROW YOUR NET [5-08]

© words & music: Gerry Holmes 1988 Esperance, Western Australia.

INTRO CGC (G A B bass run) С Throw your net on the other side! CHORUS С said the man on the shore. (G A B bass run) С Throw your net on the other side G С С and have breakfast with our Lord. С Fm V1 All night I've been working....heave ho! heave ho! Fm С All night I've been trying my best **D**7 G and what have I got to show? Nothing! CHORUS Fm С V2 Some days you get hundreds....grunt groan! grunt groan! Fm С Some days you get nothing, **D**7 G and this is one of those days. Oh boy! CHORUS Fm V3 I've tried all my old tricks....here fishy, fishy, fishy! here fishy, fishy, fishy ! Fm С Can't seem to do anything right. **D**7 G I need another way. Hey you in the boat. What? Why don't ya.... (G A B bass run) С END CHORUS Throw your net on the other side! С said the man on the shore. (G A B bass run) С Throw your net on the other side G С Am С and have breakfast with our Lord. (Our Lord) С G С Am Breakfast with our Lord, (Our Lord) END С G С Have a fishy wishy on a dishy with our Lord.

### 089 TODAY WE REMEMBER [5-09]

© words & music: Gerry Holmes 1985 Australia

#### INTRO $E A x^2$

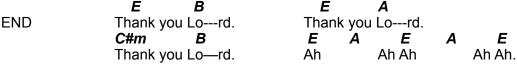
LEFT SIDE RIGHT SIDE Ε Ε Α Α V1 Today we remember Today we remember E A E A that Jesus rose again that Jesus rose again. E A E A Today we remember Today we remember Ė A (E) Ê A our lives can start again our lives can start again. E B Thank you Lo---rd. Thank you Lo---rd. C#m B E A E A \_ Thank you Lo---rd. Thank you Lo---rd. Ε Ε Α Α V2 Today we remember Today we remember Ε Α E A the stone was rolled away the stone was rolled away. E E A Α

Today we remember Today we remember E A E A (E) our lives are free of shame our lives are free of shame. E B E A Thank you Lo---rd. Thank you Lo---rd. EAEA C#m B Thank you Lo---rd. Thank you Lo---rd.

G#m C#m G#m C#m MIDDLE ALL How many times must we hear the same words Α R and not know what they mean? G#m C#m G#m C#m How many times must we see the same signs Α В before we learn to read?

V3

Ε Α E A Today we remember Today we remember EA EA what Mary came to know what Mary came to know. Ε Ε Α Α Today we remember Today we remember Ε E A Α that death is over thrown that death is over thrown. E B E A Thank you Lo---rd. Thank you Lo---rd. C#m B E A Thank you Lo---rd. Thank you Lo---rd. Ε В E



(E)

#### 090 TWO-O-O [5-10]

from Ecclesiastes 4:9-12 © words & music: Rod Boucher 1996 Victoria, Australia. written for Wendy and Steve's wedding

INTRO **D** 

G A D Bm CHORUS Two-o-o is better than o-o-ne because G A Л Two-o-o can work together for better, (work together for better) D can work together for better, (work together for better) Л can work together for better, (work together for better) G Bm Α Л V1 If one falls down, we can help each other up. G Α D Bm If one falls down, we can help each other up. A7. . A7-----CHORUS Up, up, up, up, up, up, uuuuup! G D Bm Δ V2 If one is cold, they can keep each other warm. G D Bm Α If one is cold, they can keep each other warm. A7 A7--Hug, hug, hug, hug, hug, hug, huuuuug! Instrumental G A D Bm x3 G A D G Bm Α D MIDDLE A rope made of three cords is harder to break, Δ God and (Wendy and Steve loving) together. G Α D Bm A rope made of three cords is harder to break, G Α Л God and (you and me working) together. CHORUS G Α D Bm V3 Under attack! they can support each other. Bm G Α Л Under attack! The can support each other. **A**7 A7-----. . Yes, yes, yes, yes, yes, yes, yeeeees! D Bm GA END CHORUS Two-o-o is better than o-o-ne because GA Two-o-o can work together for better, (work together for better) D Bm G A Two-o-o is better than o-o-ne because G A D Two-o-o can work together for better, (work together for better) can work together for better, (work together for better) can work together for better, (work together for better) REPEAT & FADE

| © tra  | dition     | al wor                     |                                  | SING  <br>apted, n<br>a.                                   |                           |                                      | music:                  | Rod E   | Bouc             | her 1    | 984 |                       |  |
|--|------------|----------------------------|----------------------------------|--|---------------------------|--------------------------------------|-------------------------|---------|------------------|----------|-----|-----------------------|--|
| INTRO  | G          | D7                         | G                                |  |                           |                                      |                         |         |                  |          |     |                       |  |
| V1   | May<br>May | the wi<br>G<br>the su<br>G | G<br>nd be<br>C<br>In shin       | e up to r<br>always<br>e warm<br><b>D7</b><br>soft upo     | at yo<br><b>C</b><br>upor | D7<br>ur back<br>n your f<br>G       | ace                     |         |                  |          |     |                       |  |
| BRIDGE   |            |                            | D7                               | ntil we<br>old you   |                           | •                                    |                         | f His h | <b>G</b><br>and. |          |     |                       |  |
| V2   | May<br>May | the ro<br>the gr<br>the gr | ;<br>cks giv<br>G<br>ass be<br>; | ne dowr<br>ve shelt<br>e soft be<br><b>D7</b><br>e rest be | er in t<br>C<br>eneath    | ם<br>he stor<br>h your 1<br><b>G</b> | <b>7</b><br>rm.<br>feet |         |                  |          |     |                       |  |
| BRIDGE   |            |                            | D7                               | ntil we<br>old you   |                           | •                                    | <b>G7</b><br>balm of    |         | <b>G</b><br>and. | <b>-</b> |     |                       |  |
| CHORUS   |            |                            |                                  | e palm o<br>e palm o                                       |                           | D7                                   | D7                      |         |                  |          | G   |                       |  |
| VERSE In:  | strume     | ental                      | G                                | C  | G                         | D7                                   | , G                     | С       | G                | D7       | G   |                       |  |
| BRIDGE a   | nd CH      | IORU                       | S                                |  |                           |                                      |                         |         |                  |          |     |                       |  |
| V3<br>G C<br>May your life have many memories.<br>G D7<br>May your death be sweet and full of peace.<br>G C<br>May your hope last an eternity.<br>G D7 G<br>May your joy carry on and never cease. (until we meet again) |            |                            |                                  |  |                           |                                      |                         |         |                  |          |     |                       |  |
| BRIDGE a   | nd CH      | IORU                       | S                                |  |                           |                                      |                         |         |                  |          |     |                       |  |
| (In the pali<br>END CHO  |            | lis har                    | In the                           | e palm c<br>palm c   |                           | D7                                   | -                       | D7-     |                  |          |     | <b>G</b><br>His hand. |  |

### 092 UPSIDE DOWN WORLD [5-12]

© words & music: Gerry Holmes 1985/1999 South Australia.

INTRO Am C D x 2

AmCDV1When we are weak He makes us strong.<br/>AmCDIf we think we're right we're probably wrong!<br/>EmALif we think we're not be an upside down world sometimes.A

- AmCDV2When we are rich He says "Be poor".AmCDIf we give it away He gives us more.EmAAsus4It's an upside down world sometimes.
- **D**7 Am We're always chasing happiness MIDDLE **D**7 Am like a dog chasing it's tail. Woof woof. Dm F It's an upside down world sometimes. F G Da da da da, da. **REPEAT V1 V2 and MIDDLE** F G Am
- LAST LINE Da da da da, da da da---.

#### 093 WE ARE GATHERING [5-13]

© words & music: Rod Boucher 1987 Victoria, Australia.

INTRO **D** GD D GA D D CHORUS We are gathering together. Α D We are gathering as one.... D D And the promises Jesus has given us A A7 D mean a new day has begun. D7 G V1 But a new day brings us D D7 F#m Bm Α worries and troubles and sorrow. Woh--oh--oh. G So His Spirit gives us F#m Bm E A A7 G A7...| faith and hope and love and power. Woh--oh--oh. CHORUS **D**7 G V2 But a new day brings us D D7 F#m Bm A terror and torture and dying. Woh--oh--oh. G So His Spirit gives us BM E A A7 G A7... F#m CHORUS peace and joy and resurrection. Woh--oh--oh. GGG Bm MIDDLE So go, go, go into tomorrow G D Α to think and feel and pray. Em A D Bm F#m G A7...| His Spirit is leading us today. Woh--oh--oh. D D We are gathering together. CHORUS D Α We are gathering as one.... D D And the promises Jesus has given us A A7 D mean a new day has begun. REPEAT CHORUS D A7 D We are ga - ther - ing. END slowly

### 094 WALK IN HIS WAYS [5-14]

words: Psalm 128(127):1 © music: Paul Shogren 1998 Esh Winning, County Durham, England. strolling

INTRO **D G D C D** 

G C Em С G D G D RESPONSE Oh blest are those who fear the Lord and walk in His ways. G D C Em G D С G Oh blest are those who fear the Lord and walk in His ways.

- VERSE Sing/talk several lines of Psalm words creating a "walk on water" (impro) melody over same chords as RESPONSE but in a different order.
- C Em С G D G D G RESPONSE Oh blest are those who fear the Lord and walk in His ways. G D C Em G D С G Oh blest are those who fear the Lord and walk in His ways.

END **D** 

### 095 WALK ON THE STRAIGHT PATH [5-15]

© words & music: Jo Holmes 1993 Victoria, Australia.

#### INTRO **D A D A**

ACTION

| D A                       |   |
|---------------------------|---|
| Walk on the straight path | walk fingers up, on top of your other forearm |
| D A                       |   |
| don't jump to the side.   | jump fingers to the side onto your upper arm  |
| D A                       |   |
| Walk on the water         | walk fingers up, on top of your forearm again |
| D A D                     |   |
| with Jesus by our side.   | walk fingers down, on top of your forearm     |

### C#m Bm (A B C# bass run)

| D A                       |   |
|---------------------------|---|
| Walk on the straight path | walk fingers up, on top of your forearm again |
| D Â                       |   |
| don't fall off the side.  | fingers fall off the side                     |
| D A                       |   |
| Walking with Jesus        | walk fingers up, on top of your forearm again |
| D A D                     |   |
| then we'll learn to fly.  | fingers fly off like a bird                   |
| •                         |   |

Musical break **G A D** 

**A** (Hey, get your fingers and take them for a walk along your arm)

 $\begin{array}{ccc} D & A \\ Walk on the straight path \\ D & A \\ don't jump to the side. \\ D & A \\ Walk on the water \\ D & A & D \\ with Jesus by our side. \end{array}$ 

walk fingers up, on top of your other forearm jump fingers to the side onto your upper arm walk fingers up, on top of your forearm again walk fingers down, on top of your forearm

#### Α...

D Α Walk on the straight path walk fingers up, on top of your forearm again D Α don't fall off the side. fingers fall off the side D Δ Walking with Jesus walk fingers up, on top of your forearm again wait then quickly sing D Α D then we'll learn to fly. fingers fly off like a bird

### 096 WE LIVE A HOPE [5-16]

© words & music: Paul Shogren 1998 Esh Winning, County Durham, England. for Father John Clohosey's Silver Jubilee.

E B E x 3INTRO E B Ε V1 We live a hope B C#m E B ΑΒ that is as old as the hills and young as a baby. AB Α E We believe that we are made B C#m E B Δ В to hold a gift more precious than the whole wide world. Α В This is our call. E C#m Α В CHORUS Love one another; C#m E B A graciously with humility. **B A C#m E B**7 tenderly like a mother's love. В Ε Ε V2 We did not choose, B C#m E B A B but it is God taking us to be His people. Α В Α E Through the years we have the light B C#m E B Α B of everyone who looked to faith as its own reward Α В and heard your call. CHORUS Ε В Ε V3 The servant king, В C#m E B A B who comes to us in the poor, the lonely, the hungry. В Α Α E Is to be the measure of C#m E В В A B all those who would be first on earth and in heaven. AB His servants. CHORUS E B E x 2 END

| 097 | WE WELCOME YOU LITTLE BABY [5-17]                             |
|-----|---|
|     | © words & music: Gerry Holmes 1987 Sale, Victoria, Australia. |
|     | Christmas Version on the recording                            |

| INTRO  | D G  | DA                        |  |                                   |               |
|--------|------|---------------------------|--|-----------------------------------|---------------|
| CHORUS | D/F# | velcome you<br><b># G</b> | G D<br>little baby, into ou<br>D G<br>e and frail; and we v            | A D                               |               |
| V1     | Bm   | Α                         | Bm<br>ne comes to us, and<br>Em<br>ngo there was no ro                 | G                                 |               |
| V2     | Bm   | wrappings to <b>A</b>     | <b>3m</b><br>orn and tossed we l<br><b>Em</b><br>ng hands we'll find a | G                                 | CHORUS        |
| V3     | Bm   |                           | Bm Em<br>christmas day a mill<br>A<br>'ll share this day wi            | ion babes will com<br><i>Em G</i> |               |
| CHORUS | D/F# | velcome you<br><b># G</b> | G D<br>little baby, into ou<br>D G<br>e and frail; and we v            | A D                               | REPEAT CHORUS |
| END    | GAD  | G A D                     |  |                                   |               |

|        | ords & | music:                       | Gerry | / Holm            | es 1987<br>cording                                  | Sale, V                          | ictoria, A | ustralia.                             |               |
|--------|--------|------------------------------|-------|-------------------|---|----------------------------------|------------|---------------------------------------|---------------|
| INTRO  | D      | G A                          | D     |                   |   |                                  |            |                                       |               |
| CHORUS | D      | We we<br><b>D/F#</b><br>Come |       | e you<br><b>G</b> | D   | D<br>by, into c<br>G<br>; and we | Α          | A<br>/ life.<br>D<br>you tight.       |               |
| V1     |        | w girl/b<br><b>Bm</b>        | -     | Α                 | Bm<br>join the f<br>babe the                        | fun and v<br><i>Em</i>           |            | G<br>let her/him in<br>G<br>within.   | CHORUS        |
| V2     | E      | 8m                           |       | Α                 | ound we⊺<br>a while w                               | Em                               |            | <b>G</b><br>s child.                  | CHORUS        |
| V3     |        | Bm                           |       | this sp           | <b>Bm</b><br>becial day<br><b>A</b><br>'Il share tl |                                  | Em         | G<br>will come<br>G<br>'s little son. |               |
| CHORUS | D      | D/F#                         |       | e you<br><b>G</b> | G<br>little ba<br>D<br>and frail                    | G                                | A          | A<br>/ life.<br>D<br>you tight.       | REPEAT CHORUS |
| END    | D      | GA                           | D     | GΑ                | D   |                                  |            |                                       |               |

097 WE WELCOME YOU LITTLE BABY [5-17]

**098 WHAT COULD I GIVE? [5-18]** © words & music: Gerry Holmes 1991 Bunbury, Western Australia from the musical PAPA PANOV

| INTRO  | Dm C Dm C  |
|--------|--|
| CHORUS | DmCWhat could I give the son of the living God,DmCwhat could I find for the son of the living God,Gm Am BbGmA7DmBb7A7if he came into my house tonight?DmCWhat could I offer the son of the living God,DmCwhat could I say to the son of the living God,Gm Am BbGmA7Dmif he came into my house tonight? |
| V1     | The Angels sang -<br>F C<br>Glory to God in the highest heaven<br>Gm C Bb7 A7<br>and peace on Earth to those with whom he's pleased. CHORUS  |
| V2     | The wise men brought -<br><i>F C</i><br>Gold and frankincense and myrrh,<br><i>Gm C Bb7 A7</i><br>gifts of beauty, rich and rare. CHORUS   |
| END    | Dm C Dm  |

### 099 WIND IS MOVING [5-19]

© words and music: Gerry Holmes 1993 Goulburn, New South Wales, Australia.

## INTRO **G C G D**

| G       | С                               | G   | D   |   |
|---------|---------------------------------|---|---|---|
| Wind is | s movin                         | g over  | water,  |   |
| G       | С                               | G   | D   | G   |
| Patterr | ns shiftir                      | ng out  | across tl   | he bay.   |
| G       | С                               | G   | D   | -   |
| Grass   | is bendi                        | ng on   | the hillsi  | de,   |
| G       | C                               | ; G   | ; D   | G   |
| Clouds  | are dri                         | fting rig   | ght acros   | ss the sky.   |
|         | G<br>Patterr<br>G<br>Grass<br>G | G C<br>Patterns shiftir<br>G C<br>Grass is bendi<br>G C | G C G<br>Patterns shifting out<br>G C G<br>Grass is bending on<br>G C G | Patterns shifting out across the <b>G C G D</b><br>Grass is bending on the hillsi |

GCGDPART 2OhHolySpirit!GCGDMove over all our lives.GCGCGDOhHolySpirit!GCGDMove over all our lives.

To sing as a Round: All sing PART 1, then All sing PART 2, 1st Group sings PART 1 2nd Group sings PART 1 while 1st Group sings PART 2 1st Group sings PART 1 while 2nd Group sings PART 2.... End with everyone on PART 2.

| 100 | YOUR FACE, OH LORD [5-20]  |
|-----|--|
|     | words: Psalm 24(23):6  |
|     | © music Eden & Butterfly Boucher 1998 Esh Winning, County Durham, England. |
|     | majestically   |

INTRO Em G С С G Em G G Em G С Em Am RESPONSE Such are the ones who seek Your face, oh Lord. G Em Em Am G С Such are the ones who seek Your face, oh Lord. VERSE Sing/talk several lines of Psalm words creating a "walk on water" (impro) melody over same chords as RESPONSE but in a different order. G Em С G Em Am RESPONSE Such are the ones who seek Your face, oh Lord. G Em G С Em Am Such are the ones who seek Your face, oh Lord.

END GEM GC GEM GC---

#### 101 YOU HAVE CALLED [5-21]

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**B**7 INTRO **E** F#m Ε Am Am Ε You have called. You have chosen. CHORUS **B**7 F#m Ε We will go wherever You lead. Am Ε You have called. You have chosen. F#m **B**7 Ε We will go wherever You lead. F#m7 C#m V1 Out into the desert, the mountains, the cities and every town. G#m Α В Ε Whatever You may ask Jesus, we will do. F#m7 C#m Out along the highways, the lowlands, the rocks and the shifting sands. G#m Α В Ε Wherever You may send Jesus, we will go. CHORUS F#m7 C#m Out to be the traveller, the pilgrim, the helper, the children. V2 G#m A В Ε However You may ask Jesus, we will be. F#m7 C#m Out into the palaces, the prisons, the praise and derision. G#m Α В Ε Whenever You may send Jesus, we will know. CHORUS Ε F#m7 B7 Am Jesus ... Jesus ... Jesus, we will follow, END Ε Am F#m7 B7 Jesus ... Jesus ... Jesus, we will follow, F#m7 B7 Ε Am Jesus ... Jesus ... Jesus, we will follow, F#m7 B7 Ε Am E----Jesus ... Jesus ... Jesus, we will follow, You.