

**The Pilgrim House Pocket Songbook
was first released by Paul Shogren
in Esh Winning, UK in 2000.
It consisted of 101 songs on 3 CD's
accompanied by the Pocket Songbook.**



artwork © Andrew Redman

After a decade of pilgrimage my pockets are full of songs. I've sorted them into a collection that will fit into just one pocket. For pilgrim families like my own these songs have become part of who we are, they possess the whiff and tang of what we live out day by day...

The material is sometimes strident, heroic even; a fist of faith raised at the assaults of life. Sometimes the songs are whimsical and filled with wry humour. They are at their best when sung by people of all ages.

There is an earthiness to all our music which comes from years of travel, firstly in the vast spaces of Australia and more recently around the world, meeting an enormous variety of people. The songs are a celebration of God in the everyday, an expression of faith lived out each day.

Sing and enjoy
Paul Shogren - editor
2000

Some Usual Chords

<i>A(7)</i> 	<i>B7</i> 	<i>C(7)</i> 	<i>D(7)</i>
<i>E(7)</i> 	<i>F(7)</i> 	<i>G(7)</i> 	<i>Bb</i>
<i>Am</i> 	<i>Bm</i> 	<i>C#m</i> 	<i>Dm</i>
<i>Em</i> 	<i>F#m</i> 	<i>Gm</i> 	

Some Unusual Chords

<i>Esus4(open)</i> 	<i>Asus4(open)</i> 	<i>Dsus4(open)</i> 	<i>Gsus4(open)</i>
<i>Asus2(open)</i> 	<i>A/C#</i> 	<i>A/G</i> 	<i>C/E</i>
<i>D/C</i> 	<i>D/F#</i> 	<i>G/F#</i> 	<i>B/D#</i>
<i>G/A</i> 	<i>Bm/A</i> 		

**Permission to use and distribute Songs and Music which are presented
on “The Pilgrim House Pocket Songbook” albums.**

We welcome the use of the songs for personal, family and worship group settings.

To reproduce songs or music for financial gain, we ask website visitors to make contact with the artists associated with the songs to gain their permission and to negotiate any royalties that may be due.

Contact us on the following email and we will attempt to put you in touch with the artists listed below.

songs.of.faith.hope.and.love@gmail.com

Thankyou for respecting the artists creativity.

- 001 A NEW DAY IS DAWNING** © words & music: Gerry Holmes 1993
- 002 AGAIN & AGAIN & AGAIN** © words & music: Rod Boucher 1997
- 003 AND YOU GIVE US** © words & music: Marie Louise Cochrane 1996
- 004 AUSTRALIA'S GOT LOTS OF ANIMALS**
© words & music: Peter Arthur & Richard Palmer 1992
- 005 BA BA BA** © words & music: Gerry Holmes 1987
- 006 BEIN' TOGETHER** © words, music & actions Gerry Holmes 1991
- 007 BE BOLD, BE STRONG** © music New Voice 1989
- 008 BLESS US** © words & music: Paul Shogren & Rod Boucher 1997
- 009 CALLED FOR HELP** © music Angelle Boucher 1999
- 010 CHOSEN** © words: Paul Shogren © music: Paul Shogren & Rod Boucher 1997
- 011 COME RAIN OR SHINE**
© words Paul Shogren © music: Paul Shogren & Rod Boucher 1997
- 012 COLOURS OF AUSTRALIA** © words & music Gerry Holmes 1987-94
- 013 COME WITH JOY** © music Rod Boucher 1999
- 014 CREATE IN ME** © music Rod Boucher 1999
- 015 DARKNESS MAY COME** © words & music Rod Boucher & Paul Shogren 1998
- 016 F . A . M . I . L . Y .** © words and music Gerry Holmes 1991
- 017 FOR EVERYTHING**
© words & music Becca Boucher, Rod Boucher & Paul Shogren 1998
- 018 FILL THIS PLACE WITH GRACE**
© words: Paul Shogren - blessing the rooms
© music: Paul Shogren & Rod Boucher 1997
- 019 FILL US LORD** © words & music Gerry Holmes 1985
- 020 FOR HEAVEN** © words & music: Rod Boucher 1996

001 A NEW DAY IS DAWNING [1-01]

© words & music: Gerry Holmes 1993 Braidwood, NSW, Australia.

INTRO **A D A D E D E**

CHORUS **A D A D**
A new day is dawning. A new day is dawning.
E D E
A new day is dawning in our land!
A D A D
A new day is dawning. A new day is dawning.
E D A **DEA**
A new day is dawning in our land! **END**

V1 **E D A**
God is moving over the mountains,
D A E
changing our hearts from stone.
D E A
God is giving hope to the people
D Bm7 E A/C# Esus4/D E CHORUS
and flesh to dry old bones! . . .

V2 **E D A**
God is moving over the wasteland,
D A E
changing our history.
D E A
God is giving voice to the children
D Bm7 E A/C# Esus4/D E CHORUS
and faith so we can see!...

MIDDLE **E D D A**
Call out "Father."
E D D E
Call out "Jesus."
E D D A
Call out "Spirit."
A/C# Esus4/D E A
Move in our lives. REPEAT

CHORUS **A D A D**
A new day is dawning. A new day is dawning.
E D E
A new day is dawning in our land!
A D A D
A new day is dawning. A new day is dawning.
E D A
A new day is dawning in our land!

V3 **E D A**
God is moving into the heartland,
D A E
changing our destiny.
D E A
God is giving joy and forgiveness,
D Bm7 E A/C# Esus4/D E CHORUS
and love so we-can-be free!

002 AGAIN & AGAIN & AGAIN [1-02]

© words & music: Rod Boucher 1997 Esh Winning, County Durham, England.

INTRO **G A Bm x 2**

V1 *Gently* **G A Bm G A Bm**
Peace for My people, Peace in their pain.
G A Bm build
Peace for My people -----
Stronger **G A7 D**
Again and again and again. O o o o
G A7 D
Again and again and again. (Hope)

V2 *Gently* **G A Bm G A Bm**
Hope for My people, Hope in their pain.
G A Bm build
Hope for My people -----
Stronger **G A7 D**
Again and again and again. O o o o
G A7 D
Again and again and again. (Grow with)

V3 *Gently* **G A Bm G A Bm**
Grow with My people, Grow with their pain.
G A Bm build
Grow with My people -----
Stronger **G A7 D**
Again and again and again. O o o o
G A7 D
Again and again and again. (Go to)

V4 *Gently* **G A Bm G A Bm**
Go to My people, Go to their pain.
G A Bm build
Go to My people -----
Stronger **G A7 D**
Again and again and again. O o o o
G A7 D
Again and again and again.

Other words: Joy for, Love to, Pray for, etc. *make up your own words*

END **G A Bm x 3**

003 AND YOU GIVE US [1-03]

© words & music: Marie Louise Cochrane 1996 Edinburgh, Scotland.

INTRO **C#sus2**

VERSE

C#sus2

And You give us air to breathe,

C#sus2

And You give us space to grow,

C#sus2

And You give us peace to think,

C#sus2

And You give us grace to love,

C#sus2

And You give us time to heal,

C#sus2

And You give us air to breathe, space to grow, peace to think, grace to love, time to heal,

C#sus2

air to breathe, space to grow, peace to think, grace to love, time to heal---

CHORUS	Bbm	G#	F#
	And we can't have peace without justice in our time.		
	Bbm	G#	F#
	And we can't have peace without justice in our time.		
	Bbm	G#	F#
	And we can't have peace without justice in our time.		
	Bbm	G#	F#
	And we can't have peace without justice in our time.		

004 AUSTRALIA'S GOT LOTS OF ANIMALS [1-04]

© words & music: Peter Arthur & Richard Palmer 1992 Adelaide, South Australia.

INTRO **E---** x 4 **E B7 A E**

CHORUS **E B7 A E**
Australia's got lots of animals lurking in the bush.
A E B7
Australia's got lots of animals lurking in the bush.
A E B7
Australia's got lots of animals lurking in the bush.
E B7 A E
Australia's got lots of animals - can you think of one? (two? three?)

(a kangaroo)

V1 **E B7 A E**
Can you be a kangaroo hopping through the bush?
A E B7
Can you be a kangaroo hopping through the bush?
A E B7
Can you be a kangaroo hopping through the bush?
E B7 A E
and a hop, hop, hop, hop, hop until you drop. CHORUS

(a koala)

V2 **E B7 A E**
Can you be a koala munching on some leaves?
A E B7
Can you be a koala munching on some leaves?
A E B7
Can you be a koala munching on some leaves?
E B7 A E
and munch, munch, munch, munch, munchin' on some leaves. CHORUS

(not on the recording)

(slippery snake)

V3 **E B7 A E**
Can you be a slippery snake sliding through the grass?
A E B7
Can you be a slippery snake sliding through the grass?
A E B7
Can you be a slippery snake sliding through the grass?
E B7 A E
slither, slither, slither, slither, slither, slither, slither. CHORUS

(an emu)

V4 **E B7 A E**
Can you be an emu pecking with your beak?
A E B7
Can you be an emu pecking with your beak?
A E B7
Can you be an emu pecking with your beak?
E B7 A E
peck, peck, peck, peck, peckin' with your beak. CHORUS

make up your own verses

005 BA BA BA [1-05]

© words & music: Gerry Holmes 1987 Adelaide, South Australia.

INTRO D A G

CHORUS D A G D
 Ba ba ba - God is the shepherd,
 D A G D
 Ba ba ba - we are the sheep.
 D A G D
 Ba ba ba - He knows the mountains,
 D A G A D
 Ba ba ba - follow His lead.

V1 Bm G D
 And if you're weak He'll look after ewe,
 Bm G D
 and if you're hurt He'll bind up your wound.
 Bm F#m G A D
 But if you're strong and stout, you'd better watch out,
 G D Em D A
 you'd better not throw your weight about.

CHORUS

Instrumental Verse Bm G D
 Bm G D
 Bm F#m G A D
 G D Em D A

extra D A G
 D A Bm
 G A

CHORUS D A G D
 Ba ba ba - God is the shepherd,
 D A G D
 Ba ba ba - we are the sheep.
 D A G D
 Ba ba ba - He knows the mountains,
 D A G A D
 Ba ba ba - follow His lead.

V2 Bm G D
 And if you're lost He's looking for ewe,
 Bm G D
 and if you're hungry He'll find you some food.
 Bm F#m G A D
 But if you've eaten the grass and trampled it flat
 G D Em D A
 well God won't have a baaaa of that.

CHORUS

006 BEIN' TOGETHER [1-06]

page 1

© words, music & actions Gerry Holmes 1991 Western Australia.

INTRO **G D C D G x 2**

CHORUS 1 **G D C D G** Hold on and don't let go. (*hold hands in a circle*)
G D C D E7 Swing your arms and don't let go. (*swing arms*)

V1 **Am D** Tap your foot - - - Shake your head - - - (*actions: follow the words*)
G E7 Jump up and down "boing boing" 'til you're red!

CHORUS 2 **C D** Bein' bein' bein', (*4 steps in*) Bein' bein' bein', (*4 steps back*)
G D Em D E7 A7 Toge - - - - - ther! (*swing arms up & down*)
C D Bein' bein' bein', (*4 steps in*) Bein' bein' bein', (*4 steps back*)
F# G F# G Together! Together! (*arms up/down! up/down!*)

V2 **F G** Roll your eyes - - - Wobble your ears - - -
F G C#m Em F# Bb Click your teeth - - - Pat your cheeks - - -

CHORUS 1 **G D C D G** Hold on and don't let go. (*hold hands in a circle*)
G D C D E7 Swing your arms and don't let go. (*swing arms*)

V3 **Am D** Tap your foot - - - Whistle a tune - - -
G E7 Hold your breath - - - 'til your blue!

CHORUS 2 **C D** Bein' bein' bein', (*4 steps in*) Bein' bein' bein', (*4 steps back*)
G D Em D E7 A7 Toge - - - - - ther! (*swing arms up & down*)
C D Bein' bein' bein', (*4 steps in*) Bein' bein' bein', (*4 steps back*)
F# G F# G Together! Together! (*arms up/down! up/down!*)

V4 **F G** Play the guitar like a star - - - Now bash those drums Phillip - - -
F G C#m Em F# Bb Let's hear the strings,
have a go on the mandolin - - - Oh what a blow on the harmonica - - -

CHORUS 1 **G** **D** **C** **D** **G**
 Hold on and don't let go. (*hold hands in a circle*)
G **D** **C** **D** **E7**
 Swing your arms and don't let go. (*swing arms*)

V5 **Am** **D**
 Knock your knees - - - Have a cuddle - - -
G **E7**
 Tickle someone - - - Make a muddle - - -

CHORUS 2 **C** **D**
 Bein' bein' bein', (*4 steps in*) Bein' bein' bein', (*4 steps back*)
G D Em D E7 A7
 Toge - - - - - ther! (*swing arms up & down*)
C **D**
 Bein' bein' bein', (*4 steps in*) Bein' bein' bein', (*4 steps back*)
F# G **F# G**
 Together! Together! (*arms up/down! up/down!*)

V6 **F** **G**
 You're a cow, show us how (*moo*) Now a rabbit, kick the habit (*bunny hop*)
F
 You're a platypus, show us your looks (*strike a pose*)
G **C#m Em F# Bb**
 You're an echidna, you did good did'n'ya (*thumbs up*)

CHORUS 1 **G** **D** **C** **D** **G**
 Hold on and don't let go. (*hold hands in a circle*)
G **D** **C** **D** **E7**
 Swing your arms and don't let go. (*swing arms*)

V7 **Am** **D**
 Clap your hands - - - Yodel up high
G **E7**
 Wobble your bottoms - - - Say "Goodbye" (*wave*)

CHORUS 2 **C** **D**
 Bein' bein' bein', (*4 steps in*) Bein' bein' bein', (*4 steps back*)
G D Em D E7 A7
 Toge - - - - - ther! (*swing arms up & down*)
C **D**
 Bein' bein' bein', (*4 steps in*) Bein' bein' bein', (*4 steps back*)
G D Em D E7 A7
 Toge - - - - - ther! (*swing arms up & down*)
C **D**
 Bein' bein' bein', (*4 steps in*) Bein' bein' bein', (*4 steps back*)
F# G **F# G**
 Together! Together! (*arms up/down! up/down!*)
F# G **F# G**
 Together! Together! (*arms up/down! up/down!*)

007 BE BOLD, BE STRONG [1-07]

words: Joshua 1:9

*© music: New Voice 1989 Queensland, Australia.
rocky*

INTRO **Am Am**

1 **Am Am**
Be bold, be strong,
Am F G (Am)
I will never leave, I will never abandon you.

2 **Am Am**
Be bold, be strong,
Am F G (Am)
I will never leave, I will never abandon you.

3 **Am Am**
Be bold, be strong,
Am F G (Am)
I will never leave, I will never abandon you.

4 **Am Am**
Be bold, be strong,
Am F G (Am)
I will never leave, I will never abandon you.

END **F G Am**
I will never abandon you.
F G Am
I will never abandon you.

008 BLESS US [1-08]

words: from Genesis 32:23-33

© words & music: Paul Shogren & Rod Boucher 1997

Esh Winning, County Durham, England.

joyful

INTRO **G C D7 G**

V1 **G C D7 G**
Bless us, bless us, bless us, with all we need. (Send us)

V2 **G C D7 G**
Send us, send us, send us, with all we need. (Give them)

V3 **G C D7 G**
Give them, give them, give them, all they need. (Lead us)

V4 **G C D7 G**
Lead us, lead us, lead us, with all we need.

(other words) Take us, Grow us, Heal them

END **G C D7 G**

009 CALLED FOR HELP [1-09]

words: Psalm 138(137):3

*© music: Angelle Boucher 1999 Esh Winning, County Durham, England.
swaying*

INTRO **C** **F C** **x 2**

RESPONSE **C** **F** **G7** **F** **G7**
Lord, on the day I called for help and you answered me.
C **F** **G7** **F** **G7**
Lord, on the day I called for help and you answered me.

VERSE *Sing/talk several lines of Psalm words creating a "walk on water" (impro) melody
over same chords as RESPONSE but in a different order.*

RESPONSE **C** **F** **G7** **F** **G7**
Lord, on the day I called for help and you answered me.
C **F** **G7** **F** **G7**
Lord, on the day I called for help and you answered me.

END **C** **F C** **x 2**

010 CHOSEN [1-10]

© words: Paul Shogren

© music: Paul Shogren and Rod Boucher 1997 Esh Winning, County Durham, England.

(Start low and gentle, go up each time, finish high and bold.)

INTRO **D G A7 x 2**

V1 *Key of D* **D G A7 D G A7**
We did not choose, we are chosen.
D G A7 Bm A7
And so it is that we will bear fruit that will last forever.

V2 *Key of E* **E A B7 E A B7**
We did not choose, we are chosen.
E A B7 C#m B7
And so it is that we will bear fruit that will last forever.

V3 *Key of F* **F Bb C7 F Bb C7**
We did not choose, we are chosen.
F Bb C7 Dm C7
And so it is that we will bear fruit that will last forever.

V4 *Key of G* **G C D7 G C D7**
We did not choose, we are chosen.
G C D7 Em D7
And so it is that we will bear fruit that will last forever.

V5 *Key of A* **A D E7 A D E7**
We did not choose, we are chosen.
A D E7 F#m E7 **A---**
And so it is that we will bear fruit that will last forever. **END**

011 COME RAIN OR SHINE [1-11]

© words: Paul Shogren

© music: Paul Shogren & Rod Boucher 1997 Esh Winning, County Durham, England.

INTRO **E B C#m x 2**

CHORUS **E B C#m B A**
Come rain or shine - God is with us in this place.
E B C#m B A
Inside or out - Jesus looks for us and waits.
E B C#m B A
Come hot or cold - The Spirit never walks away.

V1 **E B C#m G#m**
Happiness can pass like clouds across the moon
F#m B C#m
And sadness can set in like the morning rain.
G#m C#m
Your soul can want to stay in bed
F#m G#m B7
too tired to face another day.

CHORUS **E B C#m B A**
Come rain or shine - God is with us in this place.
E B C#m B A
Inside or out - Jesus looks for us and waits.
E B C#m B A
Come hot or cold - The Spirit never walks away.

V2 **E B C#m G#m**
Happiness can last as long as sunny days,
F#m B C#m
When sadness has become a storm cloud far away.
G#m C#m
Your soul has life and energy,
F#m G#m B7
There's hope and purpose in the air.

CHORUS **E B C#m B A**
Come rain or shine - God is with us in this place.
E B C#m B A
Inside or out - Jesus looks for us and waits.
E B C#m B A
Come hot or cold - The Spirit never walks away.

END **E C#m B**
With us today
E C#m B
With us today (REPEAT & FADE LAST LINE)

012 COLOURS OF AUSTRALIA [1-12]

© words & music: Gerry Holmes 1987-94 Goulburn, NSW and Adelaide, South Australia.

INTRO **A Asus4 A Asus4 A**

V1 **A Asus4 A Em A**
Our land is green and gold they say, with a heart as red as blood.
A Asus4 A Em A
Where black and white can both be free, we share the drought and flood.
Em A Em A
But we long for the dawn of a new day, for our land has begun to fade,
Em A Em
and we gaze through the night for the faintest sign of day.

CHORUS **A Em**
Then give us blue for the sky and black for the night
A Em
and gold for the midday sun.
A Em
Green for the leaves and water in the creeks
D A Asus4 A Asus4
and red when the day is done. O o o

V2 **A Asus4 A Em A**
Our land is crossed by many paths and some of them we know.
A Asus4 A Em A
And each one has a different song, do we know just how they go?
Em A Em A
Do they speak of the dawn of a new day for our land has begun to fade
Em A Em
and to gaze through the night for the faintest sign of day? CHORUS

MIDDLE **Dsus2 E**
What have they to say to us,
A Dsus2 E
the trees and the hills and the rocks and the sand and the people?
Dsus2 E
What have they to say to us,
A D E
the ochre and salt pan, the bright desert sky and the children...
A Asus4
What have they to say?

CHORUS **A Em**
Then give us blue for the sky and black for the night
A Em
and gold for the midday sun.
A Em
Green for the leaves and water in the creeks
D A Asus4
and red when the day is done.

END **D A Asus4**
and red when the day is done.
D A
and red when the day is done.

013 COME WITH JOY [1-13]

words: *Psalm 100(99):2*

© music: *Rod Boucher 1999 Esh Winning, County Durham, England.*
gentle waltz

INTRO 3/4 **G D7 C Am D7**

RESPONSE **G D7 C Am D7**
Come with joy into the presence of God.
G D7 C Am D7
Come with joy into the presence of God.

VERSE *Sing/talk several lines of Psalm words creating a "walk on water" (impro) melody over same chords as RESPONSE but in a different order.*

RESPONSE **G D7 C Am D7**
Come with joy into the presence of God.
G D7 C Am D7
Come with joy into the presence of God.

END **G D7 C Am D7 G---**

014 CREATE IN ME [1-14]

words: Psalm 51(50):10

© music: Rod Boucher 1999 Esh Winning, County Durham, England.

Very slowly

INTRO **Em G Em x 2**

RESPONSE **D G C G C G Em G Em**
Create in me a clean heart, O God.
D G C G C G Em G Em
Create in me a clean heart, O God.

VERSE *Sing/talk several lines of Psalm words creating a "walk on water" (impro) melody over same chords as RESPONSE but in a different order.*

RESPONSE **D G C G C G Em G Em**
Create in me a clean heart, O God.
D G C G C G Em G Em
Create in me a clean heart, O God.

END **Em G Em x 2**

015 DARKNESS MAY COME [1-15]

© words & music: Rod Boucher & Paul Shogren 1998
Esh Winning, County Durham, England.

INTRO (Gently) **Am7 Bm7 C Bm7 x 2**

V1 (Gently) **Am7 Bm7 C Bm7 Am7 Bm7 C Bm7**
Darkness may come, God's voice can still be heard.
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
Darkness may come, Jesus has been before.
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
Darkness may come, the Spirit lights our way.

CHORUS (Stronger) **Am7 G Am7 (Am7)**
Light up our life.
Am7 G Am7 (Am7)
Light up our life.
Am7 G Am7 F G (Am7)
Light up our li --- ii --- ife.

INTRO (Gently) **Am7 Bm7 C Bm7 x 2**

V2 (Gently) **Am7 Bm7 C Bm7 Am7 Bm7 C Bm7**
Darkness may come, the way can still be found.
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
Darkness may come, the truth will be our guide.
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
Darkness may come, the life sustaining us.

CHORUS (Stronger) **Am7 G Am7 (Am7)**
Light up our life.
Am7 G Am7 (Am7)
Light up our life.
Am7 G Am7 F G (Am7)
Light up our li --- ii --- ife.

INTRO (Gently) **Am7 Bm7 C Bm7 x 2**

V3 (Gently) **Am7 Bm7 C Bm7 Am7 Bm7 C Bm7**
Darkness may come, we will step out in faith.
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
Darkness may come, we will not be alone.
Am7 Bm7 C Bm7 Am7 Bm7 C Bm7
Darkness may come, we have the light of life.

CHORUS (Stronger) **Am7 G Am7 (Am7)**
Light up our life.
Am7 G Am7 (Am7)
Light up our life.
Am7 G Am7 F G (Am7)
Light up our li --- ii --- ife.

END **Am7 Bm7 C Bm7**
Am7 Bm7 C Bm7 Am7---

016 F . A . M . I . L . Y . [1-16]

© words & music: Gerry Holmes 1991 Western Australia.

INTRO **C F G FG , C F GFC Am G**

V1 **C D**
 Squabbles in the kitchen - over washing up.
F Em Am G
 Tea towels cracking all around our ears.
C D
 Chasey down the hallway, jumping on the beds;
F Em A
 nearly always finishes in tears.
F G
 Parents shouting, youngest pouting,
C Am
 his fault - her fault - family outing
F G Dm Em F G
 "I don't think I like being in a family." (slow down)

(spoken) Are you sure we're related? I'm afraid so..

(bass run **G A B**) **C F G F G**
 CHORUS F . A . M . I . L . Y . We belong together.
C F G F C Am G
 There is nothing to deny. We're a family .. hee .. hee.

INTRO **C F G FG , C F GFC Am G**

V2 **C D**
 Bad smells in the back seat, belches in the bath
F Em Am G
 Burps 'n' slurps 'n' snotty handkerchiefs.
C D
 Toothpaste in the basin, undies in the loo,
F Em A
 is this how it's really meant to be?
F G
 Dog bark - skidmark - I'm scared in the dark.
C Am
 No one wants to go-to-the-park.
F G Dm Em F G
 "I don't think I like being in a family." (slow down)

(spoken) You can choose your friends but you can't choose your...

LAST CHORUS **C F G F G**
 F . A . M . I . L . Y . We belong together.
C F G F C Am G
 There is nothing to deny. We're a family .. hee .. hee.
C F G F C C F G C
 There is nothing to deny. We're a family. END

017 FOR EVERYTHING [1-17]

© words & music: Becca Boucher, Rod Boucher and Paul Shogren 1998
 Esh Winning, County Durham, England.

INTRO B A E x 2

V1 LEADER **B** For everything . . you give to us. **A**
 ALL **B** For everything . . you give to us. **A**
 ALL **B** For everything . . you give to us. **A**
 SOME **B** Thanks God. **A** Thanks God.
 SOME OTHERS Thanks God. Thanks God. Thanks God.
 SOME **E** Thanks God ----- **E7**
 SOME MORE God God God
 SOME OTHERS God God God.

V2 LEADER **B** For every time . . you speak to us. **A**
 ALL **B** For every time . . you speak to us. **A**
 ALL **B** For every time . . you speak to us. **A**
 SOME **B** Thanks God. **A** Thanks God.
 SOME OTHERS Thanks God. Thanks God. Thanks God.
 SOME **E** Thanks God ----- **E7**
 SOME MORE God God God
 SOME OTHERS God God God.

MIDDLE ALL **E C#m B** Thank you Fath--er. SOME (*softly*) "thank you, thank you . . ."
 ALL **E C#m B** Thank you Jes--us. SOME MORE "thank you, thank you . . ."
 ALL **E C#m B** Thank you Spir--it. SOME OTHERS "thank you, thank you . . ."

V3 LEADER **B** For everyone . . who's loving us. **A**
 ALL **B** For everyone . . who's loving us. **A**
 ALL **B** For everyone . . who's loving us. **A**
 SOME **B** Thanks God. **A** Thanks God.
 SOME OTHERS Thanks God. Thanks God. Thanks God.
 SOME **E** Thanks God ----- **E7**
 SOME MORE God God God
 SOME OTHERS God God God.

V4 LEADER **B** For everywhere . . you're taking us. **A**
 ALL **B** For everywhere . . you're taking us. **A**
 ALL **B** For everywhere . . you're taking us. **A**
 SOME **B** Thanks God. **A** Thanks God.
 SOME OTHERS Thanks God. Thanks God.
 SOME **E** Thanks God ----- **E7**
 SOME MORE God God God
 SOME OTHERS God God God.

MIDDLE ALL **E C#m B** Thank you Fath--er. SOME (*softly*) "thank you, thank you . . ."
 ALL **E C#m B** Thank you Jes--us. SOME MORE "thank you, thank you . . ."
 ALL **E C#m B** Thank you Spir--it. SOME OTHERS "thank you, thank you . . ."

V5 LEADER **B** For everyday . . you make for us. **A**
 ALL **B** For everyday . . you make for us. **A**
 ALL **B** For everyday . . you make for us. **A**
 SOME **B** Thanks God. **A** Thanks God.
 SOME OTHERS Thanks God. Thanks God.
 SOME **E** Thanks God ----- **E7**
 SOME MORE God God God
 SOME OTHERS God God God.

V6 LEADER **B** For every way . . you care for us. **A**
 ALL **B** For every way . . you care for us. **A**
 ALL **B** For every way . . you care for us. **A**
 SOME **B** Thanks God. **A** Thanks God.
 SOME OTHERS Thanks God. Thanks God.
 SOME **E** Thanks God ----- **E7**
 SOME MORE God God God
 SOME OTHERS God God God.

MIDDLE ALL **E C#m B** Thank you Fath--er. SOME (*softly*) "thank you, thank you . . ."
 ALL **E C#m B** Thank you Jes--us. SOME MORE "thank you, thank you . . ."
 ALL **E C#m B** Thank you Spir--it. SOME OTHERS "thank you, thank you . . ."

END (*slow down*) **A B E**
 Tha - a - a - ank you.

019 FILL US LORD [1-19]

© words & music: Gerry Holmes 1985 South Australia, Australia.
Communion song

INTRO **E B/D# E/C# B A B**

PART A Like when the Israelites needed the manna
B A B
to come down from hea --- ven.
A/C# B/D# E B/D# E/C#
O Lord, we need you to feed us and guide us
B A B
for we are your child --- ren.

PART B **E B/D# E/C# B**
Fill us Lord,
A B A/C# B/D#
Fill us now,
E B/D# E/C# B
with your love,
A B
and your power.

When sung as a round:

First Group

Second Group

PART A

PART A

PART B

PART B

PART A

PART B with

PART A

PART A with

PART B (Fill us Lord)

Can be repeated many times

END ALL **E B C#m B**
Fill us Lord,
A B
Fill us now,
E B C#m B
with your love,
A B E---
and your power.

020 FOR HEAVEN [1-20]

© words & music: Rod Boucher 1996 Pennsylvania, USA.

INTRO **D (add sus4) Bm A7 , D (add sus4) Bm A7 , D (add sus4) Bm A7 D**

V1 **Bm C**
Cos nobody knows where the Spirit blows (keep blowing)
Em A7 D
but it goes on forever and we better be ready. (be ready)
Bm C
Cos everybody feels that its not quite real (we can feel it)
Em A7 D
to be caught in the middle of a riddle of decision. (be ready)

V2 **Em7 A7 D**
Be ready for joy in the face of despair.
Em7 A7 D
Be ready for faith when nobody seems to care.
Em7 F#m7 C A7
Be ready for hope when you're stuck at the bottom of the stairs.

V3 **D C**
We all want to rise, we don't want to fall.
Em F#m7 G A7
Well we better be willing to give it our all, (for Heaven)
D C
We all want to rise, we don't want to fall.
Em F#m7 G A7
Well we better be ready, be ready, be ready
D (add sus4) Bm A7
for Heaven,
D (add sus4) Bm A7
for Heaven.
D (add sus4) Bm A7 D
for Heaven. REPEAT V1, V2 and V3

V4 **Em Bm**
Heaven is our home
G F#m Bm
it doesn't matter whenever we go,
Em Bm
or where on earth we roam,

END **A---**
we always know that we belong.

A---
We always know that we belong.

A---
We always know that we belong.

FADE **A---**
We always know that we belong.

A---
We always know that we belong.

A---
We always know that we belong.