The Pilgim House Pocket Songbook was first released by Paul Shogren in Esh Winning, UK in 2000. It consisted of 101 songs on 3 CD's accompanied by the Pocket Songbook.



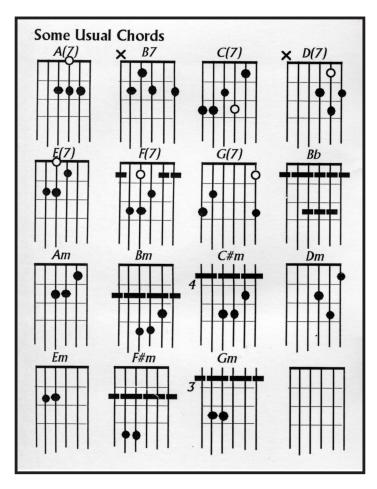
artwork @ Andrew Redman

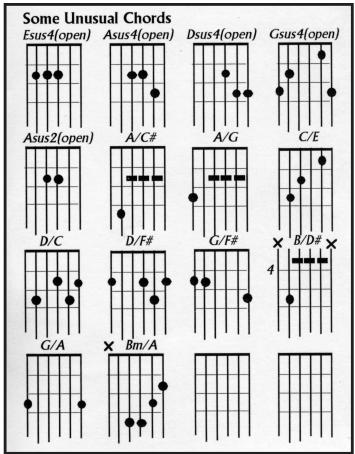
After a decade of pilgrimage my pockets are full of songs. I've sorted them into a collection that will fit into just one pocket. For pilgrim families like my own these songs have become part of who we are, they possess the whiff and tang of what we live out day by day....

The material is sometimes strident, heroic even; a fist of faith raised at the assaults of life. Sometimes the songs are whimsical and filled with wry humour. They are at their best when sung by people of all ages.

There is an earthiness to all our music which comes from years of travel, firstly in the vast spaces of Australia and more recently around the world, meeting an enormous variety of people. The songs are a celebration of God in the everyday, an expression of faith lived out each day.

Sing and enjoy Paul Shogren - editor 2000





Permission to use and distribute Songs and Music which are presented on "The Pilgrim House Pocket Songbook" albums.

We welcome the use of the songs for personal, family and worship group settings.

To reproduce songs or music for financial gain, we ask website visitors to make contact with the artists associated with the songs to gain their permission and to negotiate any royalties that may be due. Contact us on the following email and we will attempt to put you in touch with the artists listed below.

songs.of.faith.hope.and.love@gmail.com

Thankyou for respecting the artists creativity.

041	HEAVEN ON EARTH © words: Mal Garvin & Rod Boucher © music: Rod Boucher 1992
042	HEBREWS 11:1 words: Hebrews 11:1 © music: Rod Boucher 1985
043	HEBREWS 4:13 words: Hebrews 4:13 @ music: Rod Boucher 1985
044	HELP US © words & music: Gerry Holmes 1987
045	HELP US SURRENDER © words & music: Jo Holmes 1987
046	HOPE words: Psalm 15(14):1 © music: Becca Boucher, David Mills & Tim Hills 1993
047	HOLY SPIRIT - LET IT LOOSE NOW! [3-07] © words: Fr. Joe Hynan, Gerry Holmes & Rod Boucher © music: Gerry Holmes & Rod Boucher 1992
048	HOW MANY STARS ARE IN THE SKY? © words & music: Gerry Holmes 1989
049	I REJOICED words: Psalm 122(121):1 © music: Butterfly & Rod Boucher 1998
050	I'M REAL GOOD © words & music: Gerry Holmes 1995
051	IN THE PRESENCE OF THE LORD Psalm 116(114):9 © music: Rod Boucher 1999
052	I WILL BE THERE © words & music: Gerard Holmes 1990
053	JESUS - GOOD MORNING © words & music: Rod Boucher 1991
054	JESUS, LOVER OF WANDERERS © words & music: Gerry Holmes
055	JESUS SPEAK © words and music: Gerry Holmes 1992
056	JOHNNO © words & music: Gerry Holmes 1992
057	JOHN 3:16 words: John 3:16 © music: Rod Boucher 1985
058	JOHN, JOHN TOLD EVERYONE © words & music David & Dani Mills & Rod Boucher 1999
059	LET IT COME © words & music Gerry Holmes 1997
060	LET US GO REJOICING from Psalm 122(121):1 © music: Paul Shogren & Butterfly Boucher 1998

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© words: Mal Garvin & Rod Boucher
     © music: Rod Boucher 1992 New South Wales, Australia.
INTRO
             Am
                      x 4
       C
              Am C
                              Am
     Heaven on earth, heaven on earth.
      F
                  Em
     That's why you came, Jesus,
                Em
     you brought heaven on earth.
                    C
                            Dm
                                      Am
          No more division - above and below.
          F
                    C
                             Dm G
          No more delay about later on.
               Your kingdom has come,
                              C
                                        G
               your will can be done right now . . . !
               We are living in -
                      C
                               Am
                    Heaven on earth.
                      С
                              Am
                    Heaven on earth.
                      C
                               Am
```

Heaven on earth.

REPEAT & FADE

041 HEAVEN ON EARTH [3-01]

042 HEBREWS 11:1 [3-02] *words: Hebrews 11:1*

© music: Rod Boucher 1985 Adelaide, South Australia.

INTRO **F**

Hebrews eleven onnnnnnnnnnne.

To have faith is to be sure of the things we hope for,

to be certain of the things that we cannot see.

Bb C F

043 HEBREWS 4:13 [3-03] words: Hebrews 4:13 © music: Rod Boucher 1985 Adelaide, South Australia. INTRO Em Em D Em Hebrews four thirteen. Em D Em There is nothing that is hidden from God. G D Everything in all creation is exposed; C D Em and lies open before his eyes. And it is to him, that we must all give Em D Em account of ourselves (softly) account of ourselves. REPEAT

D Em

Hebrews four thirteen.

Em

END

```
044 HELP US [3-04]
    © words & music: Gerry Holmes 1987 Adelaide, South Australia.
INTRO
         ADE ADE
CHORUS O Jesus ...
                              Ε
                        D
              Help us to get to know you better.
                         D
                               E
              Help us to know ourselves.
                        D
                              Ε
              Help us to learn about each other,
                    D E A
                   day by day.
                                           REPEAT FIRST TIME
MIDDLE
              Oh oh oh.
                E
                         A
                               E
              Maybe big changes are in store!
                                 D
              Guide us, teach us, to love you more.
CHORUS
MIDDLE
CHORUS O Jesus ...
                        D
                             E
              Help us to get to know you better.
                         D
                               Ε
              Help us to know ourselves.
                        D
                              E
              Help us to learn about each other,
                    D E A
                   day by day.
                    DÉA
END
                   day by day.
                    ĎĚĀ
                   day by day.
```

045 HELP US SURRENDER [3-05] © words & music: Jo Holmes 1987 Adelaide, South Australia. INTRO G G Thankyou Lord for looking after us. Help us look after each other. G Thankyou Lord for caring for us. Help us care for one another. We place ourselves so warily in your hands! Give us courage. We're up and down, not trusting in your plans. Help us surrender. G Em Vocal instrumental for the first 4 lines G C We place ourselves so warily in your hands! Give us courage. G We're up and down, not trusting in your plans. Help us surrender. (Give us courage) END Help us surrender. (Give us courage) Help us surrender.

```
046 HOPE [3-06]
    words: Psalm 15(14):1
    © music: Becca Boucher, David Mills & Tim Hills 1993 Brisbane, Queensland, Australia.
    jazzy-soul
INTRO C Esus4 E x 2
      С
               Esus4
                              Ε
    Keep me safe, oh my God you are my hope.
               Fmaj7
    Keep me safe, oh my God you are my hope.
       Esus4
                 Fmaj7
         Ke-eep me sa-afe,
                           G7
            Am
         oh God, you are my hope.
                                 REPEAT
INSTRUMENTAL VERSE
      C
               Esus4
    Keep me safe, oh my God you are my hope.
              Fmaj7
    Keep me safe, oh my God you are my hope.
       Esus4
               Fmaj7
         Ke-eep me sa-afe,
                           G7
            Am
                                 REPEAT
         oh God, you are my hope.
END
         C
```

047	© wo	ords: F	RIT - LET IT Fr. Joe Hynar Gerry Holmes	, Gerry	Holm	es & R	od Bot		Victoria	a, Aus	tralia.		
INTF	RO	D		Bm A	D	Bm A	D						
CHC	RUS		Open our m G Revol G	citing), sinds, so ution - l	Bm amazi often o 47 et it lo 47	ng (am F# i our hea D ose no	azing) m G rts, tra w!	F#n , astour	nding (A7	•	nding).		
V1		The	Bm Apostles wer	e waitin	g for J	A lesus to	o fulfil	<i>Bn</i> his pror	•	A			
		G	Bm I go and ask F#m dvocate, ar	G	F	-#m /	47	-			CHORU	IS	
V2			<i>Bm</i> ot what you'r	o knowi	na it'	A	ou kn	ow who	a vou k	_	B <i>m</i>	2000	A
٧Z		He is A7	Bm s coming as a	witnes	s so w	A /e can (A7 .	clearly	see the	G	F#n	n G	;	F#m ,
musi	ical in	terlude	D+										
V3	Oh	that	Bm sends us his Bm Jesus said an and soul-y fo	nd did. I	<i>A</i> He is t	here to	ecall, e	G F visdom, and eve	ing -#<i>m</i> , und		-	m	
CHC	RUS		Open our m G Revol G	citing), if the citing of the	Bm amazi often o 47 et it lo 47	ng (am F# i our hea D ose no	azing) m G rts, tra w! w!	F#n , astour	nding (A7	,	nding).		
END			G	ution - l	47	D							

```
© words & music: Gerry Holmes 1989 Goulburn, New South Wales, Australia
                 F
INTRO
          Bb
                        Bb
                               F
          "Dad, can I ask you some questions?" "Oh, ok."
          Bb
                Eb F Bb
           Bb
                      Eb
                                   Bb
VERSE
          How many stars are in the sky?
            Bb
                 Eb
          'Daddy' will I ever die? ('Daddy' or 'Mummy')
                Gm Dm Èb
               How many rivers flow to the sea?
                           Bb
                                   C7
               Is there anybody who really loves me?
                                 Bb
          How many leaves fall in a forest?
                    Eb
          How many tears fall in a year?
                                                  Dsus4 D7
                             Dm
                                          Eb
          'Dad' when you were a 'boy' did you ever ask why? ('Dad' or 'Mum' 'boy' or 'girl')
             Ebmaj7
                         F
          And, how many stars are in the sky?
CHAT
           Bb
                     Eb
                                   Bb
VERSE
          How many stars are in the sky?
                Éb
                          F
          'Daddy' will I ever die? ('Daddy' or 'Mummy')
                         Dm
                                   Eb
               How many rivers flow down to the sea?
                                 C7
                          Bb
               Is there anybody who really loves me?
           Bb
                     Eb
          How many leaves fall in a forest?
                    Eb
          How many tears fall in a year?
                                                Eb
                   Gm
                           Dm
                                                                    Dsus4 D7
          And when I was a 'boy' I think I asked occasionally the question, "Why?"
             Ebmaj7 F
          And, how many stars are in the sky? (quite a few)
                                  Bb
```

How many stars are in the sky? (I really do want to know why?)

048 HOW MANY STARS ARE IN THE SKY? [3-08]

END

words: Psalm 122(121):1 © music: Butterfly & Rod Boucher 1998 Esh Winning, County Durham, England. triumphant Am C D INTRO G G Am C D Em C **RESPONSE** I rejoiced when I heard them say, "Let us go to God's house". Am Ď Em G C D C I rejoiced when I heard them say, "Let us go to God's house". **VERSE** Sing/talk several lines of Psalm words creating a "walk on water" (impro) melody over same chords as RESPONSE but in a different order. C Am D Em **RESPONSE** I rejoiced when I heard them say, "Let us go to God's house". Am C D Em I rejoiced when I heard them say, "Let us go to God's house". Am C D G---END G

049 I REJOICED [3-09]

050 I'M REAL GOOD [3-10]
© words & music: Gerry Holmes 1995 Goulburn, New South Wales, Australia.

INTRO	D E A	D E A
CHAT		
V 1	Person One	A D/A A D/A I'm real good and I'll tell you why.
	ALL	A D/A A D/A He's/she's real good and he'll/she'll tell us why.
	Person One	"I'm really handsome." They mention something about themselves that is "real good" like - "I've got curly hair", or "I'm a good singer", or "I can make a good cuppa tea" etc.
V 2	Person Two	A D/A A D/A I'm real good and I'll tell you why
	ALL	A D/A A D/A She's/he's real good and she'll/he'll tell us why.
	Person Two	D E/D D E/D A Esus4 " Playing the piano."
CHORUS	ALL (boom boo	m boom) La la la la - really good! D E D A
	(boom boo	om boom) La la la la - really good!
BREAK	A D/A A	D/A
V 3	Person Three	A D/A A D/A I'm real good and I'll tell you why. A D/A A D/A
	ALL	She's/he's real good and she'll/he'll tell us why.
	Person Three	 D E/D D E/D A Esus4 "Out of junk and scraps and stuff, I make beautiful, little, special things."
V 4	Person Four	A D/A A D/A I'm real good and I'll tell you why
	ALL	A D/A A D/A He's/she's real good and he'll/she'll tell us why.
	Person Four	D E/D D E/D A Esus4 "I'm good at giving my wife a cuddle in the morning."
CHORUS	ALL (boom boo	m boom) La la la la - really good! D E D A
	(boom boo	
END CHORUS	ALL (boom boo	m boom) La la la la - really good! D E D A
	(boom boo	om boom) La la la la - really good!

051 IN THE PRESENCE OF THE LORD [3-11]

words: Psalm 116(114):9

© music: Rod Boucher 1999 Esh Winning, County Durham, England.

three pulses

INTRO G Am Em--- G Am Em---

G Am Em---

RESPONSE We will walk in the presence

C G Am---

of the Lord in the land

Em C D7---

of the living.

G Am Em---

We will walk in the presence

C G Am---

of the Lord in the land

Em C D7---

of the living.

VERSE Sing/talk several lines of Psalm words creating a "walk on water" (impro) melody over same chords as RESPONSE but in a different order.

G Am Em---

RESPONSE We will walk in the presence

C G Am---

of the Lord in the land

Em C D7---

of the living.

G Am Em---

We will walk in the presence

C G Am---

of the Lord in the land

Em C D7---

of the living.

END G Am Em--- G Am Em--- G---

© words & music: Gerard Holmes 1990 Adelaide, South Australia. from the musical FRANCIS DANCES

INTRO Csus2 Dsus4 G x 2 Csus2 Dsus4 G My love will open up your arms, V1 (This is verse 1 on the recording) Csus2 Dsus4 Your arms will reach around the world. Csus2 Dsus4 G D Em The world will know how much I long to share. С D When you meet a stranger, I will be there. Csus2 CHORUS Open up your eyes, open up, open up, С Open up your heart to the lonely ones. (hurting ones) C GDOpen up your life, open up, open up, I will be there. Csus2 Dsus4 (V2 My joy will take away your fear, Csus2 Dsus4 The fear that's all around the world. Csus2 Dsus4 G D Em The world will know how much I long to share. When you hold a stranger, I will be there. Csus2 CHORUS Open up your eyes, open up, open up, C Open up your heart to the lonely ones. (hurting ones) C GDOpen up your life, open up, open up, I will be there.) Csus2 Dsus4 My love will take away your pain, V3 (This is verse 2 on the recording) Csus2 Dsus4 The pain that's all around the world. Csus2 Dsus4 G D Em The world will know how much I long to share. C D When you help a stranger, I will be there. Csus2 CHORUS Open up your eyes, open up, open up, Open up your heart to the lonely ones. (hurting ones)

C

Open up your life, open up, open up, I will be there.

GD

Csus2 G

G

Csus2 Dsus4 V4 My joy will spill into your dreams, Csus2 Dsus4 Your dreams will reach around the world. Csus2 Dsus4 G D Em The world will know how much I long to share. D C When you greet a stranger, I will be there. Csus2 **CHORUS** Open up your eyes, open up, open up, C Open up your heart to the lonely ones. (hurting ones) C GDCsus2 G Open up your life, open up, open up, I will be there. Csus2 Dsus4 V5 My peace will guide you on the path, Csus2 Dsus4 The path I have for all the world. Csus2 Dsus4 G D Em The world will know how much I long to share. C D When you feed a stranger, I will be there. Csus2 CHORUS Open up your eyes, open up, open up, C Open up your heart to the lonely ones. (hurting ones) C GDOpen up your life, open up, open up, I will be there. Dsus4 Csus2 Your arms will reach around the world. END

053 JESUS - GOOD MORNING [3-13]

© words & music: Rod Boucher 1991 Mornington, Victoria, Australia.

INTRO **G D7 G**

G D7 G Jesus - good morning, this is your day.

C
D7
G We wouldn't have it any other way. **D7** C Em To live - each minute that you give. C Em **D7** To do - the things you want us to. **D7** Вm To see - the way you want your family to be. G D7 Jesus - good morning, this is your day. D7 We wouldn't have it any other way. G

OKAY?

© words & music: Gerry Holmes Malmsbury, Victoria, Australia. INTRO G CD x4 G C D G C D Jesus, lover of wanderers. G C D G C CHORUS Daily we seek your voice. G C D G Keep us within your tenderness G C D Gvisit our every choice. Yes, and to hear your voice. (your voice) Em Am D Bm For our eyes are often closed (often closed) Em Am D and our hearts can be like stone. CHORUS C D C D V2 Goodness can be in short supply. (goodness) C D C D Sadness can overcome. (sadness) Em Am D Bm For our words are often cold (our words) Em Am D and our dreams they can grow old. CHORUS Come now and take your little ones. (come now) C D C DHold them within your arms. (hold them) Em Am D Take them home far from the pain. (take them home) Em Am D Touch our world with love again. G C D G C DJesus, lover of wanderers. G C D G CHORUS Daily we seek your voice. G C D G Keep us within your tenderness G C D G C D visit our every choice. END visit our every choice.

054 JESUS, LOVER OF WANDERERS [3-14]

055				[3-1 ! usic: G		olme	es 199	92 Vic	toria,	Austra	alia.	
INTF	RO	D	Bm	G	A , l	D	Вт	G A	D ,			
V1	G It ca Like	A/C n take A/C waitir F#m	som # ng for	oice, Je D e time! G/ the rai D the bire	esus is ' B ns to c	ome	G e befor m7	; re the _l	A ploug	G	/ A	A
CHC	RUS		for v	we nee Jesus s	A the D speak!	wor	ds of eak to	D life. Bm o us, D				
V2	and like	we ne A/(the tin F# n	Ged to C# nes of n	recogi	D nise - s are w D	re no G/E	B pering <i>Em</i>	with w	G rords G	/ A	A ound s A	D so wise
END	CHC	RUS	for v	we nee Jesus s	A d the D speak! A	wor	ds of eak to	D life. Bm o us, D				
END)	Bb	С	D	Bb	С	D					

```
© words & music: Gerry Holmes 1992 Bunbury, Western Australia.
INTRO
         G
              CDx2
                 D
         С
    Johnno, eating locusts and wild honey
                  G D Em
             D
    out in the desert where the sun shines bright
           C D
    and the wind blows - skins for your clothes,
    the things that you know will change this world for ever.
    Johnno, speaking hard words in hard times (Ah ah ah)
                  G D Em
    down in the valley where the waters flow
                  D
    and baptising - preparing the way,
                                         DCD
                  Em
    soon comes the day when you will die . . .
                               CG
                Em D G
                                            D
              "There is one who is coming whose sandals I'm not fit to tie.
CHORUS
            Em D G
              I baptise with water -
               C D G C Em
              He will baptise, He will baptise, He will baptise . . . . . with fire."
     G
    Johnno, heart in your mouth when you meet Him,
                      G D Em
    hush in the crowd, "Could this be the One
                   D
    we've been promised?" - "I must grow small.
         Em
                        С
    He must grow tall to change this world forever!"
              D
    Johnno, taking on the local rulers, (Oh oh oh)
                   G D Em
    calling one and all to turn from wrong.
    You'll land in trouble - the words that you say
                 Em C DCD
    will carry you away from this world . . .
                Em D G C G
END CHORUS "There is one who is coming whose sandals I'm not fit to tie.
            Em D G C G
              I baptise with water -
                           G
                                     C Em
                                                  D
              He will baptise, He will baptise, He will baptise . . . . . with fire."
                                                                      CDG
                       D
                            G
                                     C
                                         Em
                                                                  G
              He will baptise, He will baptise, He will baptise . . . . . . . with fire."
END
```

056 JOHNNO [3-16]

057 JOHN 3:16 [3-17] *words: John 3:16* © music: Rod Boucher 1985 Adelaide, South Australia. INTRO 6/8 C G7 C С G7 John three sixteen. С **C7** For God so loved the world, G that He gave his only Son, C C that whoever believes in Him shall not die G7 C REPEAT but ha-ave eter-er-er-nal li-i-i-ife.

C G7 END John three sixteen.

058 JOHN, JOHN TOLD EVERYONE [3-18]
© words & music David & Dani Mills & Rod Boucher 1999 Esh Winning, County Durham, England Gospel Acclamation

INTRO E C B A E

E

John, John told everyone.

John, John told everyone.

С BAE

The Word is Jesus - God's only son.

REPEAT

059 LET IT COME [3-19]

© words & music Gerry Holmes 1997 Malmsbury, Victoria, Australia.

INTRO ADADEA

A D A Piece by piece, building the kingdom. TOGETHER

A D EStep by step along the road.

Ε D G D GBit by bit the story's growing strong.

D WOMEN Let it come MEN For a kingdom

WOMEN Where the sun shines MEN Let it come

MEN And all people WOMEN Let it come

G Bm E

TOGETHER Will be one

A D WOMEN In God's timing MEN Let it come

In God's purpose WOMEN MEN Let it come

WOMEN In God's power MEN Let it come

G Bm E E A D A

TOGETHER Let it come. Your will be done.

E A D A E A D A

END TOGETHER Your will be done, Your will be done..... REPEAT & FADE

from l © mu	060 LET US GO REJOICING [3-20] from Psalm 122(121):1 © music: Paul Shogren & Butterfly Boucher 1998 Esh Winning, County Durham, England. hot gospel foot-thumper									
INTRO	G									
RESPONS	E	GLet us go rejoicing to theGLet us go rejoicing to the	С	G	Way C	G	Way C	G		
VERSE		t/talk several lines of Psalm same chords as RESPON					ater"	(impro	o) melod	dy
RESPONS	E	GLet us go rejoicing to theGLet us go rejoicing to the	С	G	Way C	G	Way C	G	G END	